

# Trixie Valse

Euphonium & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34284

Solo Stimme / Voix / Part :  + 

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## INTRODUCTION Allegro

**A** Cadenza

Euphonium

Piano



## 5 **B** Andante

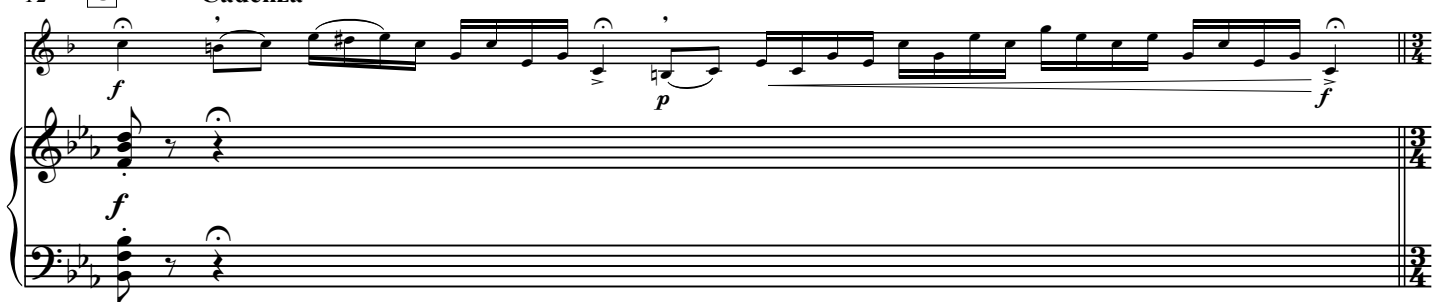
*con espress.*



9



## 12 **C** Cadenza



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**D** VALSE

Musical score for measures 4-13. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning of the piano part.

rit. . . . .

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamic markings of *f* and *ff* are present. A *rit.* (ritardando) marking is indicated above the vocal line.

**E** Solo  
swingingly, with taste

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning of the piano part.

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamic markings of *mf* are present.

rall.

a tempo

Musical score for measures 28-35. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamic markings of *p* are present. A *rall.* (ritardando) marking is indicated above the vocal line, and an *a tempo* marking is indicated below the vocal line.

41

*mf* *f*

49

**F** **Faster**

*ff*

57

*p*

63

*ff*

**TRIO**

69 **G** **Brighter and faster**

*Solo*

*mf* *mf*

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